



As founder and musical director of the ensembles PERA, FERAHFEZA and EMRE, concerts with the ensemble Sarband, also with the Concerto Köln and Jordi Savall, Mehmet C. Yeşilçay is international well-known as a musician and composer. He established his reputations with concerts and adaptations of works of Eric Satie, concerts with big Sufi orchestras (Mevlevi), including conducts at the Münchener Philharmonie, compositions and revisions of Handel's arias for the soprano Edita Gruberova, as well as numerous compositions for various orchestrations (e.g. his composition QUN). He works closely together with Werner Ehrhardt and his ensemble L'arte del mondo, which results in various recordings and concerts of their two programs (La Fete du Serail and One God).

Concerts with Jordi Savall and Hesperion XXI brought him to South America and for the Mevlana commemorative year 2007 of the UNESCO, he compiled „Ich bin Wind, Du bist Feuer“ in collaboration with the Bergische Symphoniker (Soloist: Ahmet Öhzan).

Further decorations are the music award of the Turkish broadcaster TRT, nomination for the cultural award of Munich, soundtracks and productions in the field of electronical and jazz music, a Dolby-Surround 5.1 production of his Club Markiz, his solo album Ex Oriente Lux and numerous productions in the area of World Music, Pop and traditional Turkish music.

He worked together with Hans Werner Henze for the 1st Münchener Biennale and was instrumental soloist in the Opera Leyla and Medjnun.

Mehmet C. Yeşilçay studied at the FH München engineering economics, composing and lute at C. Tanrikorur and sacred music (Sufi music) at Seyyid Nusret Yeşilçay.

He also arranged and compiled the pastiche ARMIDA and is currently working on the projects „Baroque meets Hip Hop“ and „Istanbul 2010“ and creates symphonic poetry for orchestra, choir and Turkish instruments.

Mehmet C. Yeşilçay is the musical director of the ensemble PERA und is living in Munich since his childhood.



Mehmet C. Yeşilçay plays also instruments of Ramazan Calay, Istanbul